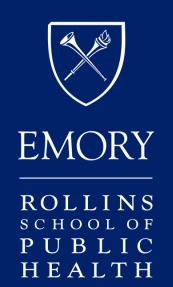
Thursday, November 2

GLOBAL FIELD EXPERIENCE FINANCIAL AWARD INFO SESSION

Dr. Deborah McFarland, Director, GFEFA Hubert Department of Global Health

Gerald Clay
Assistant Director of Career Development





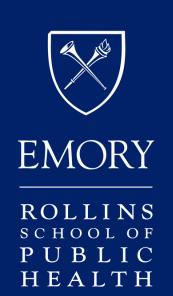
GFE SUPPORT TEAM



Dr. Deborah McFarland Hubert Department of Global Health Director GFEFA Program



Gerald Clay
Office of Career Services & Engaged Learning
Coordinator GFEFA Program





WHAT IS THE GFEFA PROGRAM?

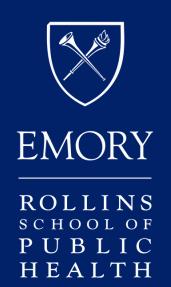
GFE is the abbreviation for the Global Field Experience Financial Awards, a funding source. You will also hear the scholarship referred to as GFE.

Many students participate in field experiences that are not funded by the GFE financial awards.

These experiences may count as Applied Practice Experiences (APE) if they meet the APE requirements for graduation.

Questions? Ask your ADAP or departmental APE advisor

So the GFE financial awards – GFE - is money; a global field experience (GFE) is just that – an experience.





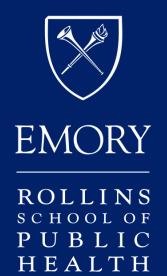
MISSION

The awards program started around 1995 to provide supplemental funding for student practical experience in low and middle- income countries (LMIC). It is administered by one staff member and a faculty review committee chaired by Dr.McFarland.

The awards are funded by designated endowments and how much we can award each year depends upon financial returns.

The award amounts have ranged between \$2000 to \$4,000.







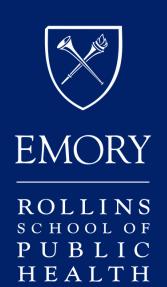
AWARDS

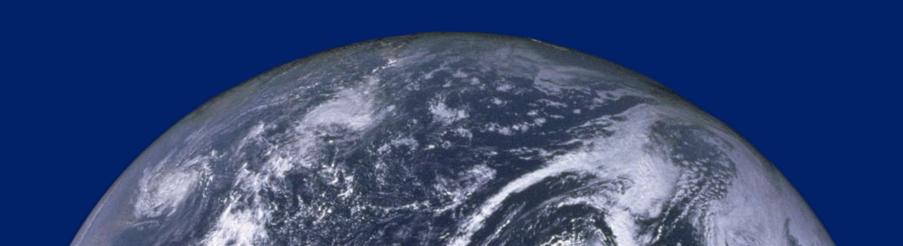
MADE

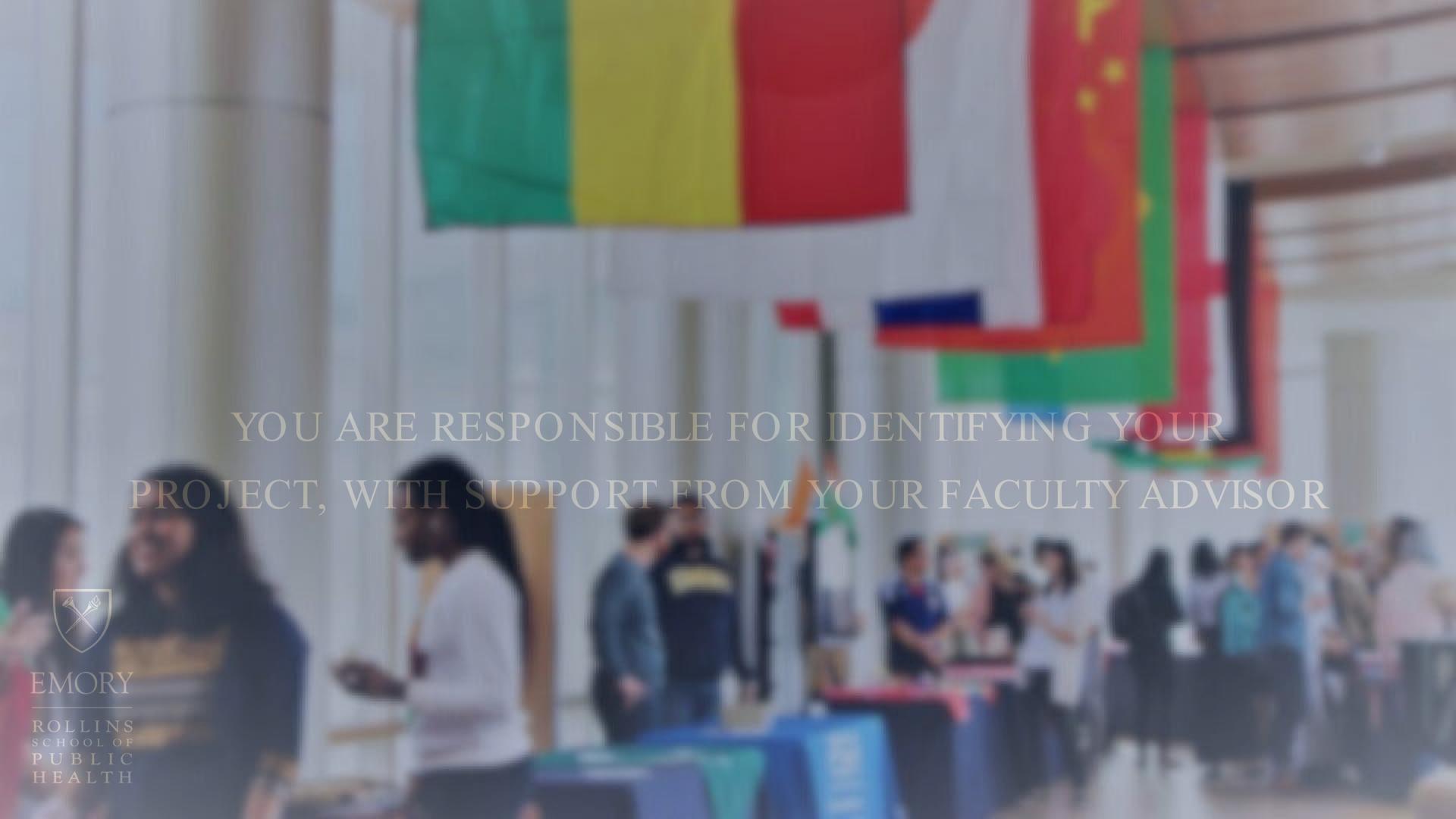
POSSIBLE BY:

Philip S. Brachman, Sr., William and Paula Foege, Dorothy and Stanley O. Foster, Eugene J. and Rose Salamone Gangarosa, Richard and Linda Hubert and the Hubert Foundation, Carol and Carlos Martel, Deborah A McFarland,

Don E. and Kathleen Sokolik



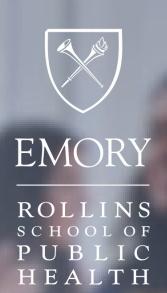




INTERNATIONAL TRAVEL

International travel follows Emory University travel policies

- All international travel must be booked through the Emory University travel agency: Maupin Travel
- All international travelers are covered by ISOS when travel booked through Emory travel
- You should be prepared for changes in your international travel plans.

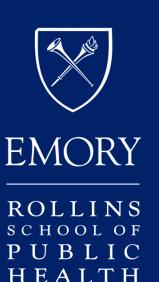


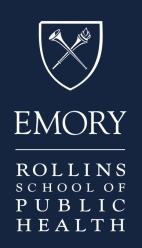
GUIDANCE FOR 2024

APPLICATIONS WILL
BE AVAILABLE IN MIDJANUARY
DUE MARCH 1, 2024

Priority consideration will be given to applied public health fieldwork for the benefit of a population(s) in LMIC or priority populations in the U.S. as identified in by the CDC's Office of Minority Health and HealthEquity.

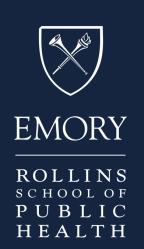
We follow CDC COVID-19 guidelines: Flexibility, contingency planning, able to pivot at short notice





I REFLECT 2 EXPLORE 3 PLAN 4 CONSULT

5 ppix



I REFLECT

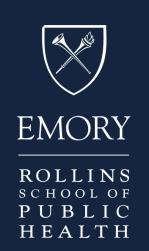
Reflect on why you are pursuing public health. How will you prioritize what is most important to you about a summer experience: setting, population, topic or skills?

Use worksheet on website to facilitate reflection.

2 EXPLORE 3
PLAN

4 CONSULT

S APPLS



2

EXPLORE

1 REFLECT

Opportunities and ideas are everywhere.

Talk to faculty and 2nd years, look on

RSPH Career Connection, search past

projects on website, network with guest

speakers.

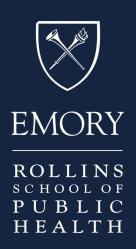
Not all projects qualify for GFEFA.

Exclusions include third-party public health tourism, medical/clinical shadowing or work in a lab or with data sets with no clear reason why global setting is relevant.

3
PLAN

4 CONSULT

S APPLY



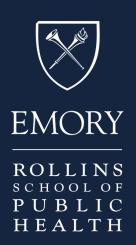
1 2
REFLECT EXPLORE

3 PLAN

What are your non-negotiables? Connect with faculty guide and host organization early and often. What is feasible in your timeframe? And, what does your host expect before and after your time incountry/summer? Set a personal timeline for immunizations, passport, visa. Gather application components.

4 CONSULT

) APPLY



4 CONSULT

1 2
REFLECT EXPLORE

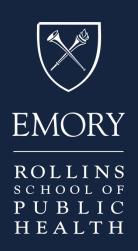
3 PLAN Find a faculty guide soon. Ask lots of questions.
Receive feedback with humility. Repeat this process with your field supervisor.

If your project puts you or your beneficiary/target group at increased risk you MUST detail how you intend to mitigate or manage this risk.

Be able to describe language requirements and your ability to be effective AND SAFE in the setting.

Budget for a translator or local teams if appropriate.

5 APPLY



1 REFLECT

2 EXPLORE

3 PLAN

4 CONSULT 5 APPLY

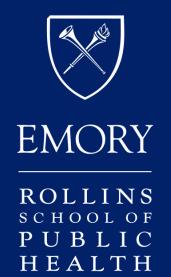
Develop your application in aword processing app first; it has to be submitted all in one sitting.

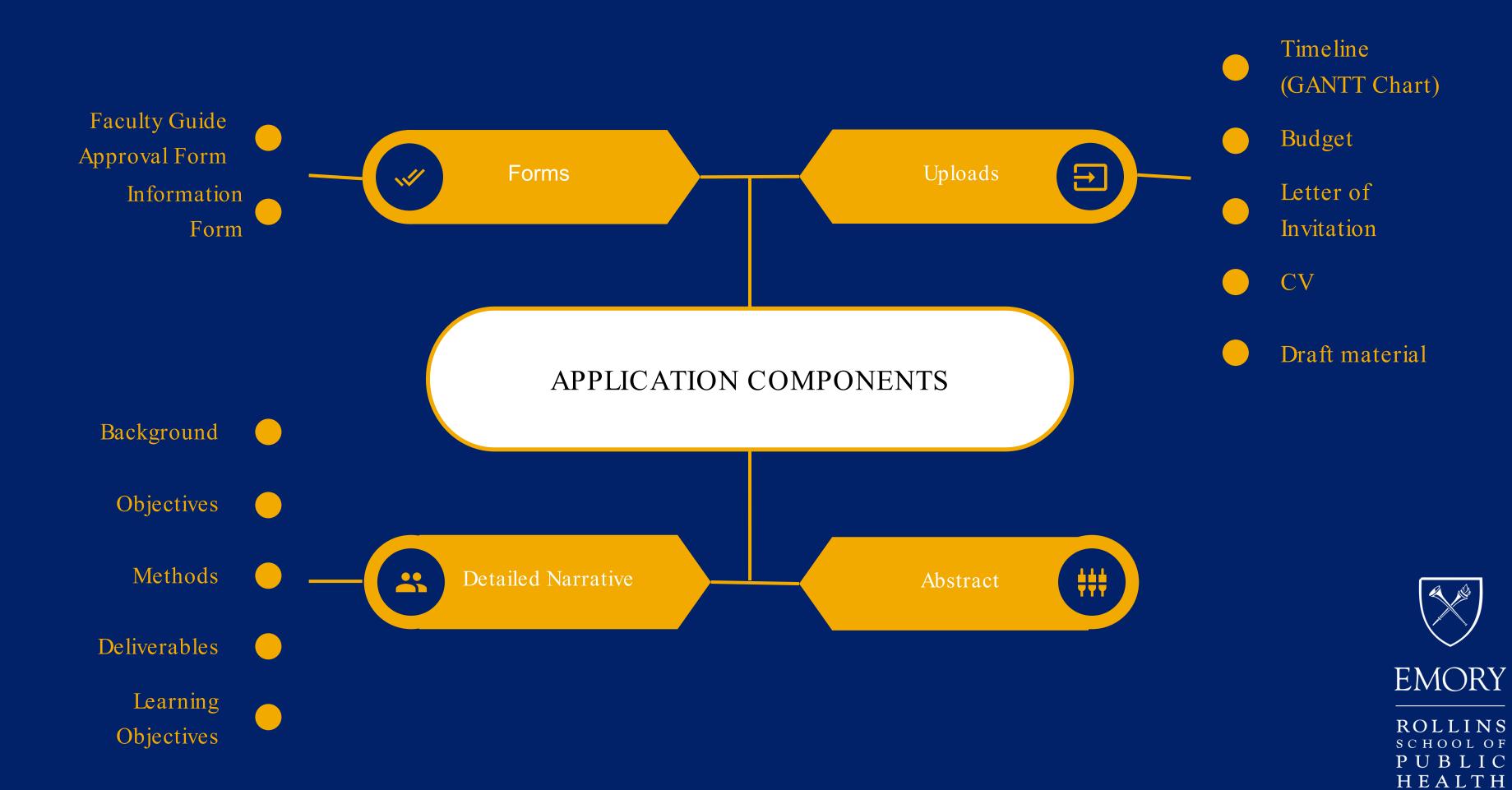
Include draft tools/materials as uploads, indicating you will revise incountry or in practice with local input.

Give your faculty guide ample time to complete the Faculty Guide Approval Form.

CONNECTING TO A HOST ORGANIZATION

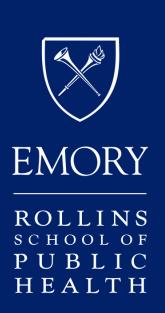
- Have a local contact that you work with throughout project development and that they contribute towards both your project **AND** supervision during the program.
- Communicate in advance on sitespecific project components (e.g., rainy season, dry season, Ramadan, populations at risk, personal and beneficiary risk mitigation, confidential data management, etc.)
- Be sure that your project contributes to the needs of theorganization and that this is documented in application. Are they able to provide any inkind support such as subsidizing accommodations (get details!); providing ground transportation; covering the cost of translators or research participant incentives. Be prepared for the answer to be "no".
- · Ask whether local/national IRB is required. If so, it will often take a long time. Start early and discuss ASAP with your advisors. Don't expect them to tell you everything.





APPLICATION REVIEW

GFEFA Application Review Committee: Faculty from multiple departments with experience in global fieldwork



1

Each proposal read and evaluated by at least 3 committee members

2

Evaluation criteria and numerical ranking of each application

3

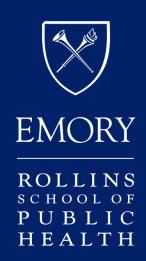
Applications for funding with the fewest (to none) revisions needed receive the highest amount of support

4

Feedback is consolidated into official emails from committee to provide status update and revise/resubmit expectations to students

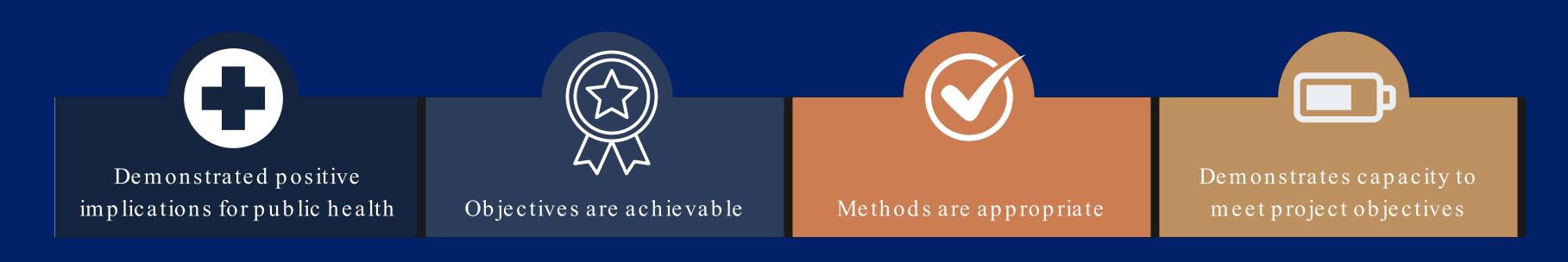
5

Award monies aren't processed until concerns have been addressed



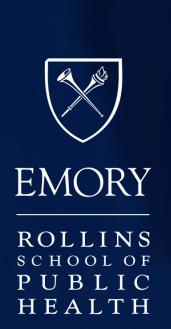
EVALUATION CRITERIA

The committee looks for evidence of organizational support, communication, planning and preparation with host

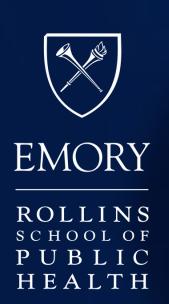


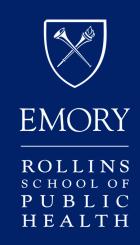
THE BOTTOM LINE

IS THIS MEANINGFUL, RIGOROUS, ETHICAL PROJECT, RESPONSIVE TO COMMUNITY NEEDS, THAT CAN BE DONE IN THE TIMEFRAME?

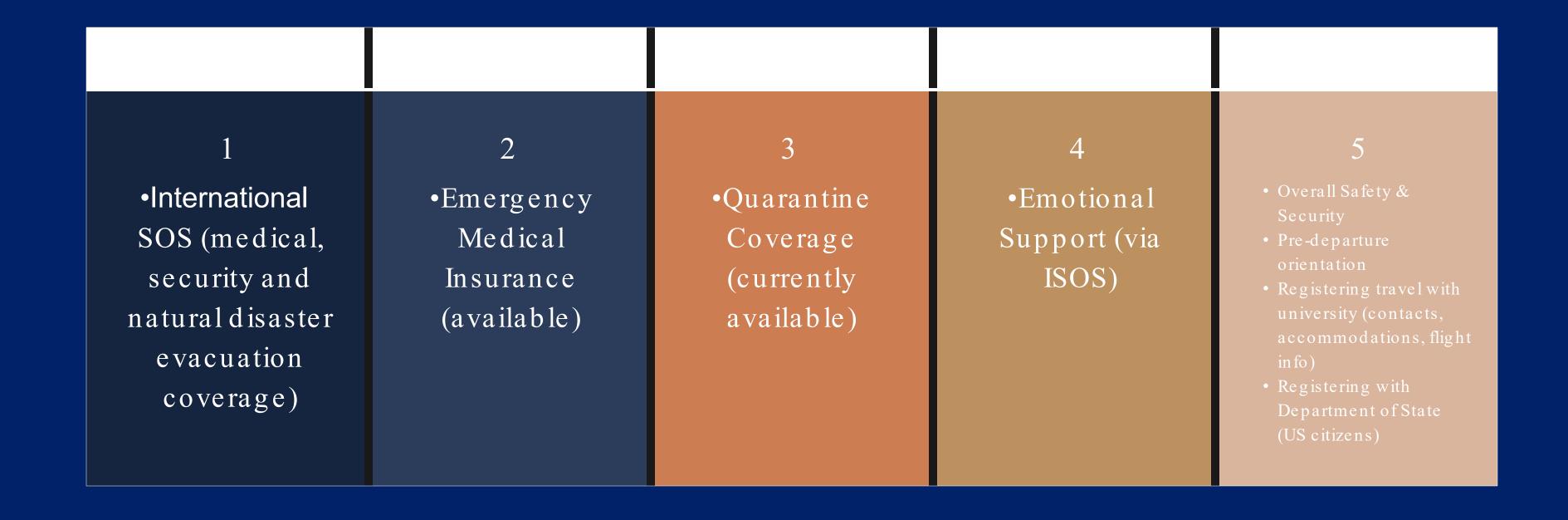


PREDEPARTURE TRAINING IS REQUIRED FOR ALL GFEFA RECIPIENTS AND ANY STUDENT TRAVELING TO AN LMIC FOR SUMMER FIELDWORK

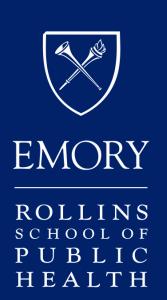




INTERNATIONAL TRAVEL RESOURCES



UPON RETURN WHEN YOU RETURN YOU WILL BE REQUIRED TO
PARTICIPATE IN DEBRIEFING EVENTS AND PROVIDE
A SUMMARY AND PHOTO FROM YOUR PROJECT



STUDENT PANEL



- Shikha Shah
- EPI '24
- Project Completed in Australia



- MamHarr Gaye
- GH '24
- Project Completed in The Gambia



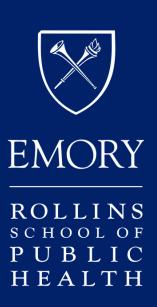
- Sara Small
- BSHES '24
- Project completed in India



- Kainalu Bailey
- HDGH '24
- Project completed in India

ADVICE FROM PREVIOUS STUDENTS

- Make sure you know appropriate work clothing for the culture you're entering
- It's really helpful to talk to and ask questions of students and faculty who have spent time in the area you're traveling to
- Prepare for jetlag
- Be realistic about what you can accomplish in a summer
- Be sure to budget for other trips
- Keep track of your phone
- Plan, plan, plan for everything and anything
- Have a backup summer APE because it can all fall apart in April
- Have the thesis project discussion early if you plan to use your APE for your thesis
- If there are red flags about the project, believe them
- Plan a budget and STICK TO IT. Give yourself some wiggle room, too. Your budget is not going to be 100% accurate
- Don't expect everything to go as planned



QUESTIONS?

Email gferequests@emory.edu for additional specific questions

STAY UP TO DATE:

https://www.sph.emory.edu/rollins-life/community-engaged-learning/global-field-experience/index.html

Emory Travel Site:

https://global.emory.edu/services/travel/index.html

