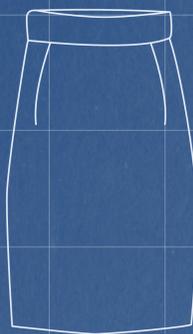
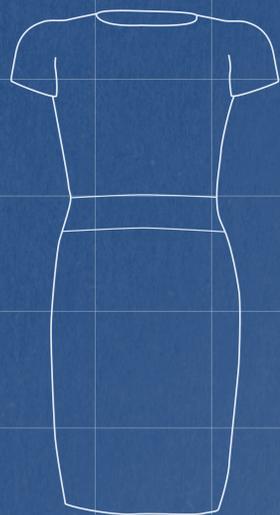
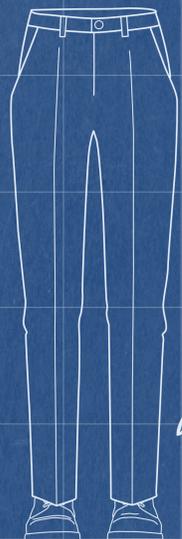
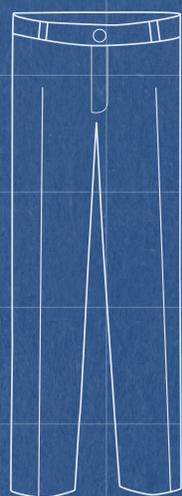
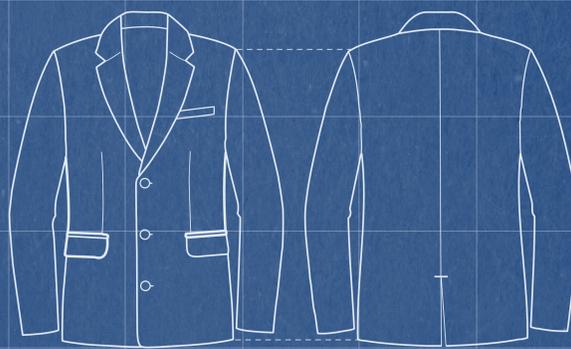


YOU'RE THE ARCHITECT OF YOUR SUCCESS!

THIS BLUEPRINT IS YOUR PLAN TO BUILDING YOUR BUSINESS WARDROBE.

FOUNDATION:

- * NAVY, BLACK, AND GREY ARE CLASSIC GO-TO COLORS FOR SUITS AND DRESSES
- * SKIRTS: KNEE-LENGTH OR LONGER
- * SOCKS: SHOULD MATCH PANTS AND BE HIDDEN WHEN STANDING
- * ALL CLOTHING SHOULD BE PRESSED
- * DON'T FORGET TO CUT OFF THE VENT CLOSURE THREADS ON SKIRTS AND SUIT JACKETS



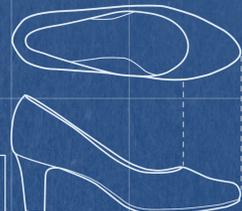
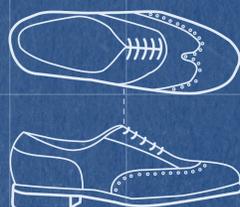
KNEE-LENGTH OR LONGER



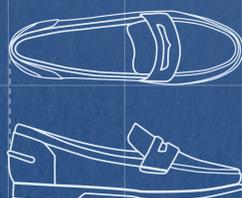
NEUTRAL, SOLID COLORS AND CONSERVATIVE PATTERNS ARE MOST APPROPRIATE FOR SHIRTS AND TIES

STRUCTURE:

- * SHIRT OR BLOUSE: SOLID, NEUTRAL COLORS OR CONSERVATIVE PATTERNS
- * BUTTON-DOWN SHIRT: DON'T FORGET TO BUTTON THE COLLAR
- * SHIRT CUFFS: SHOULD EXTEND PAST THE SLEEVES ON YOUR JACKET, BUT NOT OVER YOUR HANDS



LESS THAN 3"



ELEVATION:

- * SHOE STYLE: WINGTIP, LEATHER LOAFERS, HEELS OR FLATS. MANY DRESS STYLES WORK WELL WITH A BASIC, PROFESSIONAL LOOK
- * HEELS: A STANDARD PUMP, LESS THAN 3-INCHES HIGH IS RECOMMENDED
- * COLOR: PLAY IT SAFE WITH NEUTRAL COLORS LIKE BROWN, BLACK OR NAVY

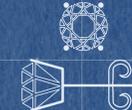
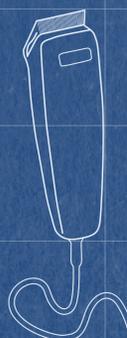


DIMENSION:

- * NECKTIES AND BOW TIES ARE ACCEPTABLE
- * JEWELRY AND WATCHES: SIMPLE IS BEST. TRY TO AVOID WEARING STATEMENT PIECES
- * BELTS: SHOULD MATCH YOUR SHOES
- * A PURSE, PORTFOLIO, BRIEFCASE OR MESSENGER BAG IN A SOLID COLOR IS A GREAT OPTION FOR CARRYING EXTRA RESUMES

DETAIL:

- * HAIR: TRIMMED AND OUT OF YOUR FACE
- * FACIAL HAIR: SHOULD BE WELL-GROOMED
- * HEAD COVERINGS WORN FOR CULTURAL AND RELIGIOUS BELIEFS ARE WELCOME
- * MAKEUP: STICK TO A NEUTRAL COLOR PALETTE; AVOID TOO MUCH SHIMMER
- * PIERCINGS AND TATTOOS: CONSIDER REMOVING BODY JEWELRY AND COVERING UP VISIBLE TATTOOS
- * FRAGRANCE: ERR ON THE SIDE OF CAUTION. WHEN IN DOUBT, DON'T WEAR IT



EMORY

ROLLINS
SCHOOL OF
PUBLIC
HEALTH

RSPH OFFICE OF CAREER DEVELOPMENT
WWW.SPH.EMORY.EDU/CAREERS

PROJECT: BUSINESS INTERVIEW
WARDROBE GUIDELINE CHART

APPROVED BY:

Michelle Smith

FOUNDED: 1930 SHEET: 1 OF 1

SIZE: 4
REV: A WORKING DRAWING