Course Checklist RSPH

The checklist below represents a list of minimum standards for face to face and hybrid course design.

Canvas course home page includes the following key components:
A welcome message and class meeting information
☐ Include a brief bio with contact information for yourself and TAs
☐ Include a course description.
☐ Include competencies and learning objectives for the course.
A link to a syllabus.
A link to course modules.
Link to a generic question forum.
Getting Started Module:
☐ Description of communication methods with students throughout the course (e.g. remote office hours, email communication expectations).
Course Modules:
Competencies and/or learning objectives are clearly stated for each course module.
☐ Instructional materials, learning activities, and assessments are presented chronologically in Canvas modules.
Upcoming activities/assignments/deadlines are listed at the end of each module.

Instructional Materials:
Instructional materials align with competencies and/or learning objectives. Images and graphics are used to add visual appeal.
A variety of instructional materials are used to keep students engaged with course content or to utilize in class
Learning Activities:
Learning activities align with competencies and/or learning objectives.
Learning activities provide opportunities for students-to-student and instructor-to-student interactions that support active learning.
A master assignment page provides an overview of all assignments for students.
Assessments:
Assessments align with competencies and/or learning objectives.
A mix of low- and high-stake assessments with frequent feedback is included. Grading rubrics/criteria are provided.
Student Support:
Guides for helping students use course tools are provided (e.g. Canvas, library resources, Apporto, etc.)
Course instructions articulate and/or link to Emory University's accessibility policies and services.
Where possible, the course provides accessible content for diverse learners (e.g. captioning, transcriptions)